



## Competition Rules

THE **BEATTY**  
MUSIC SCHOLARSHIP  
COMPETITION FOR  
**CLASSICAL GUITAR**



*The International Conservatory of Music Presents the*  
**John and Susie Beatty Music Scholarship  
Competition for Classical Guitar**  
**March 10-13, 2017**

**Application Information:** Application for the Beatty Music Scholarship Competition is made in two parts. Part A is information about you that we need for planning the Competition. Part B includes copies of your music, parental consent forms and tax forms.

### **Part A of your application is due January 9, 2017**

Part A of your application consists of:

1. Word document application Part A completely filled out.
2. A high quality digital photograph, resolution of 2 to 8 megapixel density and the file should not be larger than 2 MB. The photo will be used in our competition program and may be used for other promotional purposes.
3. Both the Word document and the photograph should be emailed to [BeattyCompetition@yahoo.com](mailto:BeattyCompetition@yahoo.com).

Your application is not complete until these items have been received and you will get a return receipt when we receive your emailed application. You will be notified when your application has been accepted.

### **Part B of the application is due (postmarked) by February 6, 2017**

1. Parental consent form completely filled out and signed
2. IRS form W9 filled out and signed
3. 4 copies of your music program. These can be photocopies.
4. Your completed Part B of the application should be mailed **to Beatty Competition – ICM, P.O. Box 10004, Rockville, MD 20849-0004**. Your application is not complete until we receive these forms.

The International Conservatory of Music and the management of the competition reserve the right to limit the number of applicants accepted in order to ensure completion of the competition over the three days. Applications will be accepted in the order in which they are received if limitations are imposed. Students will be notified by email that their application was accepted and the approximate time they will be performing in the preliminary round of the competition.

**Eligibility:** Students 18 years old and younger are eligible to compete for a Beatty scholarship. The age of the student as of January 1, 2017 determines eligibility. Students must live in the Baltimore and Washington, DC metro area as defined by the following counties and cities:

Washington, DC	Arlington County, Virginia
Baltimore, Maryland	Clarke County, Virginia
Anne Arundel County, Maryland	Fairfax County, Virginia
Baltimore County, Maryland	Fauquier County, Virginia
Calvert County, Maryland	Loudoun County, Virginia
Carroll County, Maryland	Prince William County, Virginia
Charles County, Maryland	Stafford County, Virginia
Frederick County, Maryland	Alexandria, Virginia
Harford County, Maryland	Fairfax, Virginia
Howard County, Maryland	Falls Church, Virginia
Montgomery County, Maryland	Manassas, Virginia
Prince George's County, Maryland	Manassas Park, Virginia
Queen Anne's County, Maryland	

**Affiliation:** Family members (children, grandchildren, nieces or nephews) of the International Conservatory of Music staff, ICM's Board of Directors, or the Beatty Competition staff are ineligible to participate in the Beatty Competition.

**Age Divisions:** Three age divisions will compete for Beatty Music Scholarships

Senior Division:	Students 16-18 years of age
Junior Division:	Students 13-15 years of age
Youth Division:	Students 12 years old and younger

The competitor's age is determined by their age as of January 1, 2017.

**Division Prizes:** In each division, five scholarships will be awarded as follows:

First Prize: \$700                      Third Prize: \$300                      Fifth Prize: \$100

Second Prize: \$500                      Fourth Prize: \$200

**Grand Prize:** In addition, a grand prize will be awarded to the student demonstrating the highest level of talent, skill, and accomplishment. This student will receive an additional scholarship of \$500 and the opportunity to play a short recital as an opening act for the John E. Marlow Guitar Series Performance on March 18, 2017.

**Composer's Prize:** In the 2017 Beatty Competition, a special prize will be given for the best performance of a composition written by French composer Napoleon Coste (1805 – 1883). The award of this special scholarship will be chosen from any age division and at any round of the competition at the judges' discretion. Contestants who include music written by this composer in their performance program are eligible for this award.

The Composer's Prize is generously sponsored by the DC Scottish Rite. The winner of the Composer's Prize will receive a \$1000 scholarship.

**Scholarship monies:** These scholarships can be applied to any expenses relating to the study of music, including, but not limited to, lessons with any music instructor of the student's choosing, music camps, instruments and supplies, books or sheet music.

**Competition Structure:** The Beatty Scholarship competition will be run over 4 days – the competition begins with a "Meet the Judges" Reception on the first day followed by three days of competition. The dates are Friday, March 10 – Monday, March 13, 2017.

**Preliminary Round:**

- Contestants play their division's required piece (see below for division specifications) and one piece of the contestant's choosing.
- The required piece shall be played first.
- Total playing time not to exceed 10 minutes.
- The piece chosen by the student may be originally written for guitar or a transcription approved by the student's teacher and should demonstrate a contrasting style to the required piece. Semifinalists will be chosen from the performances in this round to continue to the second round.

## **Semifinal Round:**

- Students are asked to perform a short program of music of their choosing. The music chosen by the student can be originally written for the guitar or transcriptions approved by the student's teacher and should demonstrate the contestant's ability to play contrasting musical styles.
- The contestants may repeat the pieces played in the preliminary round.
- The program lengths for each division are:
  - Senior: 12 to 15 minutes
  - Junior: 9 to 13 minutes
  - Youth: Approximately 10 minutes
- Following the semi-final performances, the 3<sup>rd</sup> through 5<sup>th</sup> prize winners in each division will be selected and announced.
- The two highest scoring players in each division will be announced at the end of the semifinal round and will advance to the final round in which they will play a final program.

## **Final Round:**

- Students will repeat their semi-final program in the final round.
- All 1<sup>st</sup> and 2<sup>nd</sup> place winners and the grand prize winner will be announced at the end of the final round and all awards, including the Composer's Prize, will be presented following the final round.
- All contestants are invited to attend the March 18, 2017 concert in the Marlow Guitar Series (ticket vouchers will be provided to each student and two guardians).
- The grand-prize winner will perform a short program of approximately 4-6 minutes selected from the program played during the Beatty Scholarship Competition at the March concert of the Marlow Guitar Series.

**Memorization:** Memorization of the entire program is strongly recommended, but students will be allowed to read their music if they wish. Memorization of the required piece in the preliminary round is mandatory of all students.

**Required Music:** For the 11<sup>th</sup> Annual Beatty Music Competition the Beatty Competition and the International Conservatory of Music asked Composer Mr. Rafael Scarfullery, Charlottesville, VA, USA, to write the required pieces for each division. These are posted to the competition website at [www.BeattyMusicCompetition.org](http://www.BeattyMusicCompetition.org).

Required Music for the Preliminary Round of the Beatty Competition:

Senior Division: “*Rain Dance*” by Mr. Rafael Scarfullery

Junior Division: “*Sun Dance*” by Mr. Rafael Scarfullery

Youth Division: “*Moon Dance*” by Mr. Rafael Scarfullery

Contestants are not obligated to use the Composer’s suggested fingerings.

**The Use of Tuners on Stage:** Contestants in the Youth and Junior Divisions may use electronic tuners if they wish once on the stage. If you do choose to use a tuner, please be efficient with your time and do so quickly. SENIORS ARE NOT ALLOWED TO USE TUNERS ONCE ON STAGE.

**Program:** Applicants are required to specify their entire program in their application (please see guidelines for program length specifications by division) – these are the pieces that will be played in the preliminary and semifinal rounds in addition to the required piece. Prior to starting their performance in each round, the student will announce to the jury which piece they will play in that round from this program. The required piece shall be played first in the preliminary round. Students should provide 4 copies of their music with their application for the judges’ reference.

In Part A of the application we ask you to list all pieces you plan to play during the competition. You may list more pieces than you actually play – and you may make changes if you need to when you submit your music with Part B of your application or by contacting the competition at [BeattyCompetition@yahoo.com](mailto:BeattyCompetition@yahoo.com).

Note: Contestant compositions are allowed, however, contestants are strongly encouraged to choose their music programs from the established repertoire of guitar music and transcriptions for the guitar rather than their own compositions – the unfamiliarity of the new compositions can lead the judges to incorrectly penalize the contestant’s playing and performance skills even when the music is performed as written.

**Returning applicants:** Are encouraged to compete again in the Beatty Music Scholarship competition. However, returning applicants will not be allowed to repeat the program pieces they have presented in the previous year of the competition. That is, students in the 2017 Beatty Competition are required to perform new pieces that are different from the ones they presented in the 2016 competition. If you listed a piece in your program but did not play it during the competition in 2016, you may play it in the 2017 competition.

**Division Winners from the Prior Beatty Music Scholarship Competitions** are welcome to participate in the 2017 Beatty Competition provided they meet the eligibility requirements.

**Grand Prize Winners from prior Beatty Music Scholarship Competitions** are eligible to compete in the 2017 Competition provided they have not won a prize in a national guitar competition, including but not limited to the GFA Youth Competition.

**Changes:** The International Conservatory of Music and the Beatty Music Scholarship Competition management reserve the right to make changes to the competition structure and requirements. Any changes will be sent to accepted applicants and announced on our website [www.BeattyMusicCompetition.org](http://www.BeattyMusicCompetition.org).

Date of last change to document: October 14, 2016