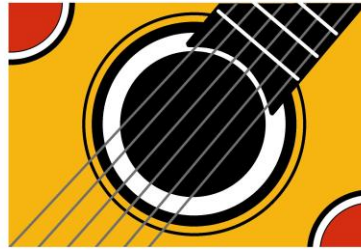


THE **BEATTY**  
MUSIC SCHOLARSHIP  
COMPETITION FOR  
**CLASSICAL GUITAR**



Required Music for the Preliminary Round in the 11th Annual  
John and Susie Beatty Music Scholarship Competition

Presented by the International Conservatory of Music  
*[www.BeattyMusicCompetition.org](http://www.BeattyMusicCompetition.org)*

**Youth Division: "Moon Dance"**

Composed for the Beatty Competition  
By Rafael Scarfullery, United States

To Be Held March 10-13, 2017  
At The Benjamin T. Rome School of Music at  
The Catholic University of America, Washington, DC



# Moon Dance

youth guitar level

Commissioned by the Beatty Music Scholarship Competiton for Classical Guitar

Music by Rafael Scarfullery

Adagio Expressivo ♩ = 69

Musical notation for measures 1-3. The piece is in 12/8 time. Measure 1 starts with a piano (*p*) dynamic and includes a circled 3. Measure 2 has a circled 4. Measure 3 has a circled 3 and a circled 4. Fingering numbers (0, 1, 0, 4, 1, 0, 0, 4, 1, 0, 0, 1, 0, 4, 2, 0) are written below the notes.

Musical notation for measures 4-6. Measure 4 is marked with a circled 4 and a circled 3. Measure 5 has a circled 3 and a circled 4. Measure 6 has a circled 3 and a circled 4. Fingering numbers (4, 1, 3, 1, 3, 2, 4, 0, 1, 3, 2, 4, 0, 1, 3, 2, 4) are written below the notes.

Musical notation for measures 7-9. Measure 7 has a circled 3 and a circled 4. Measure 8 has a circled 3 and a circled 4. Measure 9 has a circled 3 and a circled 4. Fingering numbers (0, 1, 3, 1, 3, 2, 4, 0, 1, 3, 2, 4, 0, 1, 3, 2, 4) are written below the notes. A *cresc.* marking is present in measure 9.

Musical notation for measures 10-12. Measure 10 has a circled 4 and a circled 3. Measure 11 has a circled 4 and a circled 3. Measure 12 has a circled 4 and a circled 3. Fingering numbers (0, 2, 4, 3, 1, 0, 4, 4, 1, 0, 1, 3, 0, 2, 1, 0) are written below the notes. A *mf* dynamic is in measure 10 and a *cresc.* marking is in measure 12.

Musical notation for measures 13-15. Measure 13 has a circled 4 and a circled 3. Measure 14 has a circled 4 and a circled 3. Measure 15 has a circled 4 and a circled 3. Fingering numbers (0, 1, 0, 2, 1, 0, 4, 4, 1, 0, 4, 4, 1, 0, 1, 3, 4, 2) are written below the notes. A *f* dynamic is in measure 14 and a *rit.* marking is in measure 15.

Musical notation for measures 16-18. Measure 16 has a circled 3 and a circled 2. Measure 17 has a circled 3 and a circled 2. Measure 18 has a circled 3 and a circled 2. Fingering numbers (0, 3, 2, 0, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2) are written below the notes. A *mf* dynamic is in measure 16 and a *CV* marking is in measure 17. The tempo is marked *A tempo*.

Moon Dance

19 CX  
4 4 4 1 CI  
0 1 1 1 2 1 1 3 0 2 1 1 2 1 3 0 0 CI 4  
f ③ ② ④

22 A tempo  
0 4 3 4 1 0 2 0 1  
1 3 2 7 0 1 3 4 1 0 3 1 0 2 0 1  
rit. ③ ③ p

25

28

31 A tempo  
0 2 0 2 1 0 2 3  
0 4 3 1 0 1 0 2 1 0 2 3  
rit. p